



PAINTING PLACE



ALBERT YORK, *Artist at Easel in Landscape*, 1980, oil on Masonite, 12 $\frac{3}{4}$ x 11 $\frac{3}{4}$ inches (above)

JANE FREILICHER, *Goldenrod Variations*, 2000, oil on linen, 53 x 68 inches (cover)

PAINTING PLACE

July 24– August 31, 2020

Nell Blaine
Jane Freilicher
Fairfield Porter
Albert York

EMILY GOLDSTEIN & VICTORIA MUNROE

THE DRAWING ROOM

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THURSDAY THROUGH MONDAY 11–5 & BY APPOINTMENT



FAIRFIELD PORTER

View Through the Laundry Room Window, 1951, oil on canvas, 30 x 24 inches



NELL BLAINE

River and Park from Window, 1986, watercolor on paper, 9 x 12 inches



NELL BLAINE

Country Room with Paper Garlands, 1973, watercolor on paper, 18 x 24 inches



NELL BLAINE

Dahlias Near Woods, 1985, watercolor on paper, 14½ x 19½ inches



ALBERT YORK

Landscape with Red Begonias in a Terra Cotta Pot, 1983, oil on wood, 10¼ x 9½ inches



ALBERT YORK

Summer Trees, c. 1963, oil on canvas mounted on Masonite, 11 $\frac{5}{8}$ x 12 $\frac{7}{8}$ inches



JANE FREILICHER

Mecox Bay, 1963, oil on canvas, 44 x 52 inches



JANE FREILICHER

Thicket and Field, 1984, oil on linen, 74 x 74 inches



JANE FREILICHER

View Toward Southampton, 1987, oil on linen, 60 x 79 inches



JANE FREILICHER

December, 1993, oil on linen, 12 x 14 inches



JANE FREILICHER

Waves and Shore, 2001, oil on linen, 40 x 40 inches